

# Limbo

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Darren Bailey and Fred Whitehouse (Sept 2013)

**Music:** Limbo (Daddy Yankee)

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**Intro: 64 counts (roughly 30s)**

**Basic Salsa steps, Forward R, Back L, R Side, L Side.**

- 1&2            Rock forward on Rf, recover onto Lf, step Rf next to Lf
- 3&4            Rock back on Lf, recover onto Rf, step Lf next to Rf
- 5&6            Rock Rf to R side, recover onto Lf, step Rf next to Lf
- 7&8            Rock Lf to L side, recover onto Rf, step Lf next to Rf

**Walk forward R, L, R, L, Mambo forward R, Salior 3/4 L.**

- 1-2            Step forward on Rf, step forward on Lf
- 3-4            Step forward on Rf, step forward on Lf

**(counts 1-4 should be danced shimming forward)**

- 5&6            Rock forward on Rf, recover onto Lf, step Rf next to Lf
- 7&8            Make a 1/4 turn L stepping Lf behind Rf, make a 1/4 turn L stepping Rf forward, make a 1/4 turn L crossing Lf over Rf

**Side, Close, R Cha Cha, Side, Close, L Cha Cha.**

- 1-2            Step Rf to R side, close Lf next to Rf
- 3&4            Step Rf to R side, close Lf next to Rf, step Rf to R side
- 5-6            Step Lf to L side, close Rf next to Lf
- 7&8            Step Lf to L side, close Rf next to Lf, step Lf to L side

**Cross & Side & Cross & Side, Pivot 1/2 R, Full turn R.**

- 1&2&            Cross rock R heel over Lf, recover onto Lf, Rock Rf to R side, recover onto Lf
- 3&4            Cross rock R heel over Lf, recover onto Lf, step Rf to R side
- 5-6            Step forward on Lf, make a 1/2 turn R
- 7&8            Make a 1/2 turn R stepping back on Lf, make a 1/2 turn R stepping forward on Rf, step forward on Lf

**Tag: at end of walls 3,7. facing 3 o'clock and 9 o'clock**

- 1-2            Pop R knee across L (wave both hands down and out to R), pop L knee across R (wave both hands down and out to L)
- 3-4            Pop R knee across L (wave both hands up and out to R) , pop L knee across R (wave both hands up and out to L)
- 5-6            Cross Rf over Lf, step back on Lf
- 7-8            Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf

**(counts 5-8 should be danced with a shimmy)**

**Repeat the above 8 counts again.**

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