

# Jakarta Bachata

**Count:** 64    **Wall:** 2    **Level:** Improver

**Choreographer:** Roy Hadisubroto, Fiona Murray, Jun Andrizal, Mitha Primasari – July 2015

**Music:** Get Lucky - Daft Punk Remix (LJ & William Bachata Version)

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## I. STEP CROSS DIAGONALLY FORWARD-STEP DIAGONALLY BACKWARD

- 1-2            Step R diagonal forward, Step L over R
- 3-4            Step R diagonal forward, Touch L to side with bumps
- 5-6            Step L diagonal back, Step R over L
- 7-8            Step L diagonal back, Touch R with bumps (Body Angle 10.30)

## II. STEP DIAGONALLY BACKWARD-STEP DIAGONALLY FORWARD

- 1-2            Step R diagonal back, Step L over R
- 3-4            Step R diagonal back, Touch L to side with bumps
- 5-6            Step L diagonal side forward, Step R over L
- 7-8            Step L diagonal forward, Touch R to side (01.30)

## III. ROLLING VINE RIGHT-ROLLING VINE LEFT-CHASSE

- 1-2            Make 1/4 turn right stepping R forward, Make 1/2 turn right stepping L back
- 3-4            Make 1/4 turn right stepping R to side, Touch L side with bumps (12.00)
- 5-6            Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back
- 7&8            Make 1/4 turn left stepping L to side, Close R to L, Step L to side (12.00)

## IV. STEP CROSS DIAGONALLY BACKWARD-SIDE DRAG

- 1-2            Step R over L, Step L diagonal back
- 3-4            Step R diagonal back to right, Step L over R
- 5-6            Step R diagonal back, Step L back diagonal to left
- 7-8            Drag R to L, Touch R with bumps (09.00)

## V. STEP TOGETHER SIDE-1/2 TURN RIGHT-STEP TOGETHER SIDE

- 1-2&            Step R to side, Hold, Close L to R
- 3-4            Make 1/4 turn right stepping R forward, Touch L to R with bumps (12.00)
- 5-6&            Make 1/4 turn right stepping L to side, Hold, Close R to L
- 7-8            Step L to side, Touch R to L with bumps (03.00)

## VI. STEP BACHATA'S SWAY

- 1-2            Sway R-L
- 3-4            Sway R, Hip bump to left (weight on R)
- 5-6            Sway L-R
- 7-8            Sway L, 1/4 turn right stepping R touch forward with bump (06.00)

## VII. STEP ROCK FORWARD, BACK-1/2 TURN LEFT-HIP BUMPS

- 1-2            Step R forward, Step back on L
- 3-4            Step R back, Touch L forward with bump
- 5-6            Step L forward, Make 1/2 turn left stepping R back

7-8 Step L back, Touch R forward with bump (12.00)

**VIII. STEP DIAGONALLY FORWARD, HITCH, 1/2 TURN LEFT, HITCH**

1-2 Step R diagonal left forward, Step L forward

3-4 Step R forward, Hitch on L

5-6 Step L over R, 1/4 turn left stepping R back (09.00)

7-8 Make 1/4 turn left stepping L forward, Hitch on R (06.00)

**\*Restart : On Wall 3 After 32 Counts**