

ITALIANO

Choreographed by Rachael McEnaney-White, Shane McKeever and Niels Poulsen

Description: 64 counts, 2 wall, Stage/Novelty

Level: intermediate

Music: 'Mamma Mia (He's Italiano)' feat. Glance by Elena (126bpm)

Official UCWDC competition dance description

Date of usage 3 August 2017 to August 2018

Restart after 48 counts on the 5th wall. You are facing 12.00 to restart.

1- 8: L side rock, L behind, ¼ R, L fwd, R touch, heel jack, L ball, R fwd, ½ pivot left.

1-2 L side rock

3&4 Cross L behind R, make ¼ turn right stepping forward R, step forward L (3:00)

5&6&7&8 Touch R next to L, step back R, touch L heel forward, step in place on ball of L, step forward R, pivot 1/2T left (9:00)

9- 16: R Dorothy step, L Dorothy step, R fwd rock, ½ turn R, ¼ turn R

1-2 & Step R to right diagonal, cross L behind R, step R to right diagonal

3-4 & Step L to left diagonal, cross R behind L, step L to left diagonal

5-8 Rock forward R, recover weight L, make 1/2T right stepping forward R, make 1/4T right stepping L to left side (face 6:00)

17-24: R behind, L side, R crossing shuffle, 4 swivels L-R-L ¼ turn R

1-2 Cross R behind L, step L to left side

3&4 Cross R over L, step L to left side, cross R over L

5-6 Swivel both heels right as you step L to left side, swivel both heels left as you step R to right side

7-8 Swivel both heels right as you step L to left side, swivel both heels left as you make a 1/4T right stepping forward on R (9:00)

25-32: L fwd, R kick, R back, ¼ turn R looking back, ¼ turn L, R kick-ball-cross, R side

1-3 Step forward L, kick R foot forward, step back R

4-5 Make 1/4T right as you bend both knees slightly and look back over right shoulder (weight R), make 1/4T left as you recover weight L

(option: take R hand to forehead as if 'looking' for something when you do count 4 (this simply hits the lyric "look" during the chorus)

6&7-8 Kick R to right diagonal, step in place on ball of R, cross L over R, step R to right side

33- 40: L sailor, hold with 'shake', R ball, L side, R points fwd-side, R sailor into R side shuffle (begins count 41)

1&2 L sailor step

3&4 Hold, step R next to L, step L to left side

(option: on count 2 & 3 shimmy shoulders (think that the R shoulder goes forward (2), back (&), forward (3))

5-6 Point R toe across L, point R to right side

7&8& Cross R behind L, step L next to R, step R to right side, step L next to R

41-48: R side (end of R shuffle), L points fwd-side, L sailor ¼ turn L, ½ turn L doing 3 chugs/touches with R

1-3 Step R to right side, point L toe across R, point L to left side

4&5 Cross L behind R, step R next to left, make ¼ turn left stepping forward L (6:00)

6-7 Make 1/8T left pushing R to right side (like a touch but stronger), make 1/4T left pushing R to right side

8 Make 1/8T left pushing R to right to right side (you are now facing 12:00 the R foot pushing toward 3.00) (weight ends R)

Restart Wall 5 begins facing 12.00, during the 5th wall you will restart the dance here (rap section of music). Restart is facing 12.00

49-56: L side rock, L behind-side-cross, R side rock, R behind, ¼ L, R fwd

1-2 L side rock

3&4 Cross L behind R, step R to right side, cross L over R

5-6 R side rock

7&8 Cross R behind L, make 1/4T left stepping forward L, step forward R (9:00)

57-64: Syncopated fwd rocks L&R, ¼ turn L doing L jazz box (R cross at end)

1-2& L rock step forward, step ball of L next to R

3-4& R rock step forward, Step ball of R next to L

5- 8 Cross L over R, make 1/8T left stepping back R, make 1/8T left stepping L to left side, cross R over L (face 6:00)