

BREAKING HEARTS

Choreographed by Gintarė Kirklytė

Description: 32 count, 4 wall, Cuban (cha cha)

Level: Newcomer

Music: 'That's What Breaking Hearts Do' by George Strait (pitched down to 110bpm)

Official UCWDC competition dance description

Date of usage 13 April 2017 to April 2018

1-9: STEP/ROCK-RECOVER, TRIPLE SIDE, ROCK-RECOVER, TRIPLE FORWARD

- 1-3 Step RF to the R side (1), Rock LF forward (2) Recover to RF (3)
- 4&5 Step LF to the left side (4), Close RF next to the LF (&), Step LF to the left side (5)
- 6-7 Step RF back (6), Recover to the LF (7)
- 8&1 Step RF forward (8), Close LF next to the RF (&) Step RF forward (1)

10-17: TOUCH SIDE, TOUCH SIDE, TOUCH TURN 1/4, TRIPLE FORWARD

- 2-3 Touch LF to the left side (2), Step LF forward (3),
- 4-5 Touch RF to the right side (4), Step RF Forward (5)
- 6-7 Touch LF to the left side (6), turn 1/4 to the left, weight on RF (7) (face 9:00)
- 8&1 Step LF forward (8) Close RF next to LF (&) Step LF forward (1)

18-25: PIVOT 1/4 TURN LEFT, CROSS TRIPLE, SWAY/SWAY, COASTER STEP

- 2-3 Step RF forward (2), turn 1/4 to the left, bringing weight on LF (3) (face 6:00)
- 4&5 Cross RF in front of LF (4), Step LF to the left (&) Cross RF in front of LF(5)
- 6-7 Rock LF to the left (5), Recover to the RF (6)
- 8&1 Step LF back (8), Step RF next to the LF (&), Step LF forward (1)

26-32: ROCK CHAIR, TOUCH/TOUCH, FLICK 1/4 TURN LEFT

- 2-3 Rock RF forward (2), Recover on LF (3)
- 4-5 Rock RF back (4), Recover on LF (5)
- 6-7 Touch RF forward (5), Touch RF side (7)
- 8 Flick RF back & turn 1/4 left (8) (face 3:00)