

WELL DO YA?

Choreographed by Kim Ray

Description: 48 counts, 4 wall, Stage/Novelty

Level: Newcomer

Music: 'Do You Love Me?' The Overtones (156 bpm)

Official UCWDC competition dance description

Date of usage 25 May 2017 to May 2018

Restart on 2nd and 5th wall after 32 counts

1-8: SIDE RIGHT, HOLD, BACK ROCK/RECOVER, WEAVE LEFT

- 1-2 Large step on right to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, cross right over left

9-16: SIDE LEFT, HOLD, BACK ROCK/RECOVER, WEAVE RIGHT

- 1-2 Large step left on left to left side, hold
- 3-4 Rock back on right, recover on left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right

17-24: RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH

- 1-2 Step right to right side, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step left to left side, step right next to left
- 7-8 Step back on left, hitch right knee

25-32: BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2

- 1-2 Step back on right, hitch left knee
- 3-4 Step back on left, hitch right knee
- 5-6 Step back on right, step left next to right
- 7-8 Run forward on right, run forward on left

33: 40: FORWARD, HOLD, PIVOT ¼ TURN LEFT, HOLD, JAZZ BOX CROSS

- 1-2 Step forward on right, hold
- 3-4 Pivot ¼ turn left, hold (face 9:00)
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, cross left over right

41-48: SIDE, HOLD, BACK ROCK/RECOVER, SIDE, KNEE POP IN & OUT, CROSS HITCH

- 1-2 Step right to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Step left to left side, turn/pop right knee in
- 7-8 Turn/pop right knee out, hitch right knee across left