

# BLUES IS MY BUSINESS

Choreographed by Jo Thompson Szymanski

Description: 48 Count 1 Wall, smooth (wcs)

Level: Crown

Music: 'Blues Is My Business' by The No Refund Band special edit – Non Country

*Official UCWDC competition dance description*

*Date of usage 9 March 2017*

## **1-8: R DIAG: WALK R, L, MAMBO, BACK/SWEEP, BEHIND, SIDE, CROSS, SPIRAL**

- 1-2 Traveling toward 1:30: Step R forward (1); Step L forward (2)  
3&4 Rock R forward (3); Recover onto L (&); Step R back (4)  
5-6 Step L back (crossed slightly behind R) as you sweep R out to right (5); Step R back (6) (1:30)  
&7 Square up to 12:00: Step L to left (&); Cross ball of R across L (7) (12:00)  
&8 Unwind 1 & 1/8 left turn to end facing 10:30 with L leg wrapped across front of R – weight on R (&8)

## **9-16: L DIAG: WALK L, R, MAMBO, BACK/Drag, PADDLE TURN R 3/8**

- 1-2 Traveling toward 10:30: Step L forward (1); Step R forward (2)  
3&4 Rock L forward (3); Recover onto R (&); Step L back (4)  
5-6 Large step back with R allowing L to drag for 2 counts (drag either toe or heel for styling) (5-6)  
&7 Step ball of L slightly back (&); Turn 1/8 right stepping R forward (7) (12:00)  
&8 Turn 1/8 right stepping ball of L to left/slightly forward (&); Turn 1/8 right stepping R forward (8) (3:00)

## **17-24: CROSS, SIDE, BEHIND/HITCH, BEHIND, SIDE, 1/4 L into SYNCOPATED SCISSOR, HOLD, BALL CROSS**

- 1-2 Cross L over R (1); Step R to right (2) (3:00)  
&3 Step ball of L behind R starting to raise R knee (&); Continue lifting R knee up/slightly out (R foot is close to inside of L knee) as you rise on ball of L (3) (&3 is one smooth motion) (3:00)  
&4 Step R behind L (&); Step L to left (4)  
&5-6 Turn 1/4 left step R to right (&); Step L beside R (5); Step R forward/across L - face 10:30 (6)  
7&8 Hold (7); Step ball of L slightly forward toward 10:30 (&), Step R forward toward 10:30 (8)

## **25-32: FORWARD, 1/2 TURN L/SWEEP, 1/2 TURN L SAILOR CROSS, HEEL GRINDS BACK X 4**

- 1-2 Step L forward toward 10:30 (1); Turn 1/2 left stepping R back as you sweep L out to left (2)  
3&4 Turn 1/4 left stepping L behind R (3); Turn 1/4 left stepping R to right (&); Cross L over R (4) (10:30)  
*Note: The next counts 5-8 will all be facing 10:30, backing up toward 4:30 with knees bent.*  
5& Step R diagonally back allowing L heel to grind (L toe out) (5); Bring L in to R (&)  
6& Step L diagonally back allowing R heel to grind (R toe out) (6); Bring R in to L (&)  
7& Step R diagonally back allowing L heel to grind (L toe out) (7); Bring L in to R (&)  
8 Step L diagonally back allowing R heel to grind (R toe out) (8)

## **33-40: SIDE, BEHIND, & KICK, BALL CROSS, 1/4 TURN R, 1/2 TURN R, CHASE 1/2 TURN R**

- 1-2 Square up to 12:00 stepping R to right (1); Step L behind R (2)  
&3&4 Step R to right (&); Kick L to left diagonal (3); Step ball of L back (&); Cross R over L (4)  
5-6 Turn 1/4 right stepping L back (5); Turn 1/2 right stepping R forward (6) (9:00)  
7&8 Step L forward (7); Turn 1/2 right shifting weight to R (&); Step L forward (8) (3:00)

## **41-48: 1/4 TURN L/HITCH, PRESS/SNAP, BODY ROLL, HITCH, BALL CHANGE, DOUBLE TURN R**

- & Turn 1/4 left as you lift R knee slightly (&) (12:00)  
1 Press ball of R to right with R knee turned in like Elvis (1) (Body should be angled toward 10:30)  
*Optional styling: Snap R hand down to R side as you press on count 1.*  
2-4 Slowly do a body roll back and down ending in a sit position with weight on R foot, ball of L on floor (2,3,4)  
5 Squaring up to 12:00, shift weight to L foot, hitch R knee w/ R foot close to L knee (5)  
&6 Step ball of R slightly back (&); Step L in place (6)  
7 Hitch R knee (R foot close to inside of L knee) as you do 1 full right turn (Pirouette) (7) (12:00)  
&8 Continue turning another 1 & 1/8 right as you step in place R, L - end facing 1:30 to start again (&8)