

How Its Done

Choreographed by Romain Brasme (NL)

Description: 32 counts (1 Restart Wall 6), 4 wall, Street

Level: Newcomer

Music : 'How Its Done' Candy Dulfer- (120 BPM) - Non-Country

Official UCWDC competition dance description

Date of usage 24 May 2018 to May 2019

- 1-8 SCUFF OUT OUT, SECOND POSITION TURN TO L, LIFT L, LIFT R, LIFT L, HITCH R**
- 1&2 Scuff R foot fwd, Step R to R (3:00), Step L to L (9:00)
34 Turn ½ turn L on LF in second position (Facing 6:00), Take weight on R
5&6 Hitch LF up (In place), Take weight on LF, Hitch RF up
&7 Take weight on RF, Hitch LF
&8 Take weight on LF, Hitch RF up rotate 1/8 turn (backing to 1:30, facing 7:30)
- 9-16 DIAGONAL WALK BACK 2X, COASTER STEP, KICK AND KICK 2X**
- 12 Walk back RF (backing to 1:30), Walk back LF
3&4 Step back RF, Place LF next to RF, Step fwd on RF (facing 7:30)
5& Kick LF FWD (Traveling to 7:30), Take weight on LF
6& Kick RF fwd, Take weight on RF
7&8 Kick LF fwd, Take weight on LF, Kick RF fwd
- 17-24 STEP FWD SLIDE, 3/8 TURN STEP SLIDE, HEELS, TOES, HEELS, JUMP OUT IN**
- &12 Take weight on RF, Step diagonal fwd on LF, Slide RF to LF, touch RF next to LF
34 3/8 turn to R, step fwd on RF (Facing 12:00), Slide LF to RF, split weight on both feet
5&6 Twist heels to R, Twist toes to R, Twist heels to center
7&8 Hold, Jump out with both feet, Jump in with both feet
- 25-32 HEEL STRUTS FWD, ¼ TURN HEEL STRUTS, RUN IN PLACE**
- 12 R heel fwd, R toe down, take weight
34 ¼ turn R, L heel fwd (3:00), L toe down, take weight
5&6 Run R, Run L, Run R
&7 Run L, Run R
&8 Run L, Touch R toe next to L

*Restart on wall 6 - after count 16, RF touch next to LF (&) back to 6.00 to restart from beginning