

# Fire In Me

Choreographed by Guillaume Richard (FR)

Description: 48 counts, 2 wall, (AB&1 TAG), Street

Level: Intermediate

Music : 'Fire In Me' - John Newman (117 BPM) - Non-Country

Sequence: AA BB AA TAG AA

*Official UCWDC competition dance description  
Date of usage 2 August 2018 to August 2019*

## PART A

- 1-8: STEP TWIST X2 W/1/8 TURN, PONY STEP, HITCH & TOUCH, HOLD, TOUCH X2**
- 1&2:** Step R to R, Twist R heel out, Twist both heels L side making 1/8 turn R (facing 1:30)  
Arm movement: Raise your hands each side of your face (1), Bend L arm in front of your chest and reach out R arm on R side (&), Bend R arm in front of your chest and reach out L arm on L side (2)
- &3&4:** Kick R backward, Step R backward and make a hitch L knee, Step L next to R and Kick R backward, Step R backward and make a hitch L knee  
Arm movement: With R arm, making a circle movement in the air in the same time as the steps
- &5-6:** Hitch L knee, Touch L on L side, Hold  
Arm movement: Tap R hand on R knee (&), Raise R hand next to R forehead (5), Hold (6)
- &7&8:** Step L next to R, Touch R to R, Step R next to L, Touch L to L  
Arm movement: Hold (&), Lower R hand and snap (7), Hold (&), Lower L hand and snap (8)
- 9-16: TOUCH, WEIGHT TRANSFER, TOUCH, HITCH, TOUCH, ½ ROCK STEP, BACK PONY STEP**
- &1-2:** Step L next to R, Touch R to R, Bend Down & transfer weight on R as you stand up
- &3&4:** Step L next to R, Touch R to R, Hitch R knee, Touch R backward
- 5-6:** Making ½ turn R and put weight on R foot, Recover on L (facing 6:00)
- &7&8:** Kick R backward, Step R backward and hitch L knee, Kick L backward, Step L backward and hitch R knee

**17-24: BALL STEP, HITCH, STEP, SWITCH STEP, CROSS, UNWIND FULL TURN, STEP, CROSS SWEEP HITCH**

- &1&2: Step R next to L, Step L fwd, Hitch R knee, Step R next to L  
3&4: Step L to L, Step L next to R, Step R to R  
5-6: Cross R over L, Unwind a full turn L with weight on L (facing 6:00)  
7-8: Step R to R, Cross L behind R and make a hitch traveling from the front to the back

**25-32: SAILOR STEP, SCUFF, STEP, SIDE ROCK, FULL TURN, OUT OUT, IN IN**

- 1&2: Cross R behind L, Step L to L, Step R to R  
3-4: Scuff L, Step L to L  
5&6: Recover on R, Recover on L, Make a full turn L on L foot (facing 6:00)  
&7&8: Step out R to R, Step out L to L, Step in R, Step in L next to R

**PART B**

**1-8 : STEP, DRAG, BALL STEP, HITCH, STEP, HOLD, ROCK STEP ¼ TURN**

- 1-2: Step R to R, Drag L next to R  
Arm movement: Reach out L arm in front of the chest and make a ½ circle from R to L  
&3-4: Step L next to R, Step R fwd, Hitch L knee  
Arm movement: Raise you R index in front of you (&3) – Make a fist (4)  
5-6: Step L to L, Hold  
Arm movement: Open and lower your hand by L side  
7-8: Recover on R and making ¼ turn R, Recover on L

**9-16 : ¼ TURN SWEEP, ROCK STEP SWEEP, ½ SAILOR HITCH, ¼ TURN STEP, ¼ TURN HITCH**

- 1-2: Make ¼ turn R stepping R on place, Sweep with L from back to front  
&3-4: Step L fwd, Recover on R, Sweep with L from front to the back  
&5-6: Cross L behind R, Make ½ turn L stepping R next to L, Hitch L knee  
7-8: Make ¼ turn L stepping L fwd, Make ¼ turn L making a hitch R knee

**TAG**

- 1-4: House Basic x2  
1&2: Kick R diagonally fwd, Step R to R, Touch L behind R  
3&4: Kick L diagonally fwd, Step L to L, Touch R behind L