

HAVANA OH NA-NA

Choreographed by Clara Ayats (ES)

Description: 96 counts, 2 Wall, Cuban - Cha-Cha

Level: Advanced

Music: 'Havana (Chá Remix)' by Camila Cabello ft. Young Thug (110 bpm) – Non-Country

Official UCWDC competition dance description

Date of usage 28 June 2018 to June 2019

- 1-8: GUAPACHA TIME STEP, CROSS COASTER STEP, CROSS OVER & SWEEP, CROSS BEHIND, CLOSE**
- 1-2 RF step fwd diagonally R (face 12:00), Hold
- &3& LF cross behind RF, RF in place, LF step fwd diagonally L
- 4&5 RF cross behind LF, LF close to RF, RF step forward
- 6-7 LF cross in front RF, Recover weight and sweep LF from the front to the back
- 8& LF cross behind RF, RF close to LF (change weight on your RF)
- 9-16: STEP SIDE L, SWITCH HEELS IN PLACE, 3/8 SPOT TURN L, 2 STEPS FWD, CRUZADO LOCK (SYNCOPATED LOCK IN RELEVE)**
- 1&2 LF step side L, switch heels to R side, switch heels to L side
- &3-4 Switch heels to R side, switch heels to L side, hold
- 5-6 3/8 turn L RF step fwd and switch heels to R side to (weight on RF and R hip), LF walk fwd
- 7&8 RF walk fwd (face 7:30), LF step fwd, RF lock behind LF
- 17-24: FINISH CRUZADO, SIT, 3 CHEST POPS, 2X POINT CLOSE POINT, 1/2 MONTERREY TURN R**
- &1-2 LF step fwd, RF step fwd, (1/8 turn L) LF point fwd (bend knees in sit position) and pop chest
- &3-4 Pop chest, pop chest, hold (face 6:00)
- &5&6 LF close feet change weight, RF point side R, RF close next to LF change weight, LF point side L
- &7&8 LF close next to RF, RF point side R, 1/2 turn on LF and RF close next to LF change weight, LF point L
- 25-32: STEP SIDE L, SYNCOPATED CUBAN BREAK, 3 HIP BUMPS, 7/8 SPOT TURN**
- 1-2& LF step L, RF cross in front LF, Recover weight on LF
- 3&4& RF step to R side, Recover weight on LF, hip lift to R side, Recover weight on LF
- 5&6 Hip lift to R side, Recover weight on LF, 1/4 turn L RF fwd
- 7-8& 5/8 turn L LF step fwd (face 1:30), RF step fwd, LF lock behind RF

33-40: FINISH LOCK FWD, 1/2 JAZZ BOX, COASTER STEP, CONTINUOUS LOCKS
1-2& RF step fwd, LF cross over RF, 1/4 turn L RF step backwards (face 10:30)
3-4& LF step backwards, RF cross behind LF, LF step next to RF
5-6& RF step forward, LF step forward, RF lock behind LF
7&8& LF step forward, RF cross behind LF, LF step forward, RF cross behind LF

41-48: FINISH LOCK, FLICK, 1/2 STEP TURN L, 4 BATUCADAS
1-2 LF step fwd and Flick with RF, RF point fwd
3-4 RF fwd making 1/2 turn L (face 4:30), hold
&5 Back L, press ball R foot and lift & roll R hip
&6 Back R, press ball L foot and lift & roll L hip
&7 Back L, press ball R foot and lift & roll R hip
&8 Back R, press ball L foot and lift & roll L hip

49-56: FAN, (CLOSE, 2 WALKS FWD LOCK), GUAPACHA TIME STEP, SAILOR CLOSE
123 LF close feet change weight, RF walk fwd, LF walk fwd (face 4:30)
4&5 RF step fwd, LF lock behind RF, RF step fwd
6&7 Hold, LF cross behind RF, RF step side R
&8& LF step side L, RF cross behind LF, LF close feet

57-64: 2 R CHAINÉ TURNS, CUCARACHA, SYNCOPATED CUCARACHA
1-2 1/2 turn R RF step forward, 1/2 turn R LF close to RF
3&4 7/8 chainé turn to the right ending side RF (finish facing 12:00)
5&6 Cucaracha L hip side L (weight on the LF), cucaracha R hip side R (weight on the RF)
7&8 Syncopated cucaracha hips L, R, L (finish with your weight on your LF)

65-72: SIDE HIP ROCKS, STEP FWD, SYNCOPATED L SIDE POINTS
1&2 1/8 turn L RF point side R and bring R hip up (face 10:30), hip down, bring R hip up
&3& LF close to RF changing weight and hip down, RF point side R and bring R hip up, hip down
4&5 Bring R hip up, LF close to RF changing weight and hip down, RF point side R and bring R hip up
&6& Hip down, bring R hip up, change weight and bring R hip down
7-8& RF step fwd (face 12:00), LF point side L, LF close to RF without weight

73-80: ½ TURN R HIP ROLL CIRCLES, 1 L CHAINÉ TURN
 1-2 LF point side L, Hold
 3-4 ¼ turn R LF step L side (face 3:00) and start hip roll back from R to L, RF close to LF and change weight
 5-6 ¼ turn R LF step L side (face 6:00) and start hip roll back from R to L, RF close to LF and change weight
 7&8 ¼ turn L LF step fwd, ½ turn L RF closes to LF, ¼ turn LF step side L (face 6:00)

81-88: STEP SIDE L CLOSE FEET MAKING CONTINUOUS POP CHEST (X4)
 &1&2 RF close feet, LF step side L and pop chest, Pop chest, RF close feet and pop chest
 &3&4 Pop chest, LF step side L and pop chest, Pop chest, RF close feet and pop chest
 &5&6 Pop chest, LF step side L and pop chest, Pop chest, RF close feet and pop chest
 &7&8 Pop chest, LF step side L and pop chest, Pop chest, RF close feet and pop chest

89-96: IN PLACE BASIC , STEP SIDE L, 2 R CHAINÉ TURNS, SPIRAL (FINISH FACING 6:00)
 1-2& LF step side L, RF close feet, LF step on place
 3-4 RF step side R, bring your weight to your LF and prepare the next turns
 5-6 ¼ turn R RF step fwd, ½ turn R LF closes to RF
 7& ½ turn R RF step fwd, ½ turn R LF closes to RF
 8& ½ turn R RF step fwd, ¾ turn R LF step forwards and spiral (RF crosses loosely during turn) (end face 6:00)

*Age Division Option

93-96 2 CHAINE TURNS
 5 1/4 turn R, Step on RF
 6 close LF to RF, 1/2 turn to R
 7 1/2 turn R, Step on RF
 8 close LF to R, 3/4 turn to R