

# Serenade

Choreographed by Louis Van Hattem (NL)

Description: 48 counts, 2 wall, Rise & Fall - Waltz (1 TAG)

Level: Novice

Music : 'Serenade To Spring' - Dancelife & Company Ft Danny 'Bodane' Wuyts  
(82 BPM) - Non-Country

*Official UCWDC competition dance description  
Date of usage 7 March 2019 to March 2020*

## **1-6 RIGHT PIVOT TURN, CONTRA CHECK**

- 1 Step RF to R,  $\frac{1}{4}$  turn (facing 3:00)
- 2 Step back on LF,  $\frac{1}{2}$  turn R (facing 9:00)
- 3 Step side R on RF,  $\frac{3}{8}$  turn (facing 1:30)
- 4 Cross LF over RF, contra check (facing 1:30)
- 5 Step RF back, (backing to 7:30)
- 6 Step LF to side L (facing 10:30)

## **7-12 WEAVE, LEFT PIVOT TURN**

- 1 Cross RF over LF, (facing 10:30)
- 2 Step side L with LF (facing 12:00)
- 3 Cross RF behind LF (facing 1:30)
- 4 Step LF to L,  $\frac{3}{8}$  turn L (facing 9:00)
- 5 Step back on RF,  $\frac{1}{2}$  turn L (facing 3:00)
- 6 Step side L on LF,  $\frac{3}{8}$  turn L (facing 10:30)

## **13-18 CONTRA CHECK, CURVED FEATHER L**

- 1 Step RF over LF (facing 10:30)
- 2 Step back on LF (backing to 4:30)
- 3 Step side R with RF, (facing 1:30)
- 4 Step forward on LF, starting to curve L (facing 1:30)
- 5 Step forward on RF (facing 12:00)
- 6 Step forward on LF (facing 10:30)

## **19-24 RIGHT TELEMAR, CURVED FEATHER L**

- 1 Cross RF over LF, (facing 10:30)
- 2 Step back on LF, make  $\frac{3}{8}$  turn R (facing 3:00)
- 3 Step forward on RF, make  $\frac{3}{8}$  turn R (facing 7:30)
- 4 Step forward on LF, starting to curve L (facing 7:30)
- 5 Step forward on RF (6:00)
- 6 Step forward L (facing 4:30)

**25-30 RIGHT TELEMAR, SPIRAL TURN, RONDE DE JAMBE A TERRE**

- 1 Cross RF over LF
- 2 Step side on LF, turn R (facing 6:00)
- 3 Step forward R, 5/8 turn R (facing 1:30)
- 4 Cross LF over RF
- 5 Spiral turn, full turn
- 6 Ronde de Jambe a Terre with RF (facing 1:30)

**31-36 REVERSE ¼ TURN WITH SYNCOPATED LOCK, OVERSWAY**

- 1 Step RF behind LF (backing to 7:30)
- 2 Step forward on LF, 3/8 turn L, (facing 9:00)
- & Step back on RF, ½ turn L, (facing 3:00)
- 3 Cross LF over RF, (backing to 9:00)
- 4 Step back on RF
- 5 Step side L on LF, ¼ turn L, starting to torque body to L
- 6 Finish, (facing 10:30)

**37-42 HOLD & CONTINUE OVERSWAY, COLLECT, LEFT TELEMAR**

- 1 Hold & continue to shape
- 2 Rise and start to draw RF to LF
- 3 Close RF to LF changing weight, rotate 1/2 turn (facing 1:30)
- 4 Cross LF over RF
- 5 Step side on RF, turn L, (facing 12:00)
- 6 Step forward LF, 5/8 turn L (facing 4:30)

**43-48 DEVELOPPE, RONDE DE JAMBE A TERRE**

- 1 Step RF forward
- 2 Place L toe next to R ankle
- 3 Slide L toe up R leg and extend forward
- 4 Step LF back
- 5 Sweep R toe from front to back
- 6 Finish with R toe to side R, (body face 12:00)

**TAG (AFTER END OF WALL 2)**

**1-6 BALANCE' X2, R&L**

- 1 Step RF to side R
- 2 Bring LF behind R, change weight
- 3 Step RF in place
- 4 Step LF to side L
- 5 Bring RF behind L, change weight
- 6 Step LF in place