

Bacilona

Choreographed by Clara Ayats (ES)

Description: 84 counts, 2 wall, Pulse - Samba

Level: Intermediate Sequence: AABCAABC

Music : 'Chica Bacilona' - Yano (95 BPM) - Non-Country

Official UCWDC competition dance description

Date of usage 11 April 2019 to April 2020

PART A: 32 COUNTS

1-8: CUCARACHA & SYNCOPATED CUCARACHA, BOTA FOGO L, CARIOCA RUN TO R

1-2 LF step side L and Cucaracha to L, Cucaracha to R

a3-4 Cucaracha to L, Cucaracha to R, Cucaracha to L

5a6 RF cross over LF, LF rock side L, Replace weight on your RF

7a8 LF cross over RF, RF step to diagonal R, LF points in front RF making check (body faces 10:30)

9-16: CIRCULAR VOLTA TO R MAKING 1 FULL TURN, WHISK L, 1/8 TURN L WHISK R WITH RONDE L

1a2 3/8 turn R RF cross over LF (face 4:30), 1/4 turn R LF step side L, RF cross over LF, 1/4 turn R LF step L

a3a4 RF cross over LF, 1/8 turn R LF step side L (face 12:00), RF cross over LF

5a6 LF step side L, RF locks behind, LF cross over RF

78 1/8 turn L RF step side R making a rondé backwards with LF, LF locks behind RF, (face 10:30)

17-24: CUZADOS WALK & LOCK, JAZZ BOX

1-2 RF walk fwd, LF walk fwd

3a4 RF step fwd, LF locks behind RF, RF step fwd

5a6 LF cross over RF, 1/4 turn RF step back, LF step back and Hitch R knee

7a8 RF step back, 1/4 turn L (face 4:30) LF step L, RF step fwd

25-32: 2 CHAINÉS TURNS, LOCKSTEP FWD, TOUCH DIAGONAL L, TOUCH SIDE R, CLOSE FEET, BATUCADAS

1a2a Make 2 full Chainé turns fwd toward 4:30 (finish facing 6:00)

3a4 LF step fwd, RF cross behind LF, LF step fwd

5a6 RF points diagonal L over LF (face 6:00), RF points to R, RF close to LF

a7 L hip makes a lift hip roll, LF step backwards check down

a8a R hip makes a lift hip roll, RF step backwards check down, LF step side L to start part A or B

PART B: 32 COUNTS

1-8: PREPARATION FOR SAMBA ROLLS WITH AN UPPER BODY CIRCLE ACW, SAMBA ROLL

- 1-4 Weight on your RF make a big upper body circle from against anti-clockwise (counter clockwise) accompanying with an extended L arm movement
- 5-6 3/8 turn L LF step fwd, 1/4 turn L RF step side R, LF cross over RF
- a7a8 1/8 turn L LF cross over RF, 1/8 turn L RF step back, 1/8 turn L LF step L, RF close to RF finishing the upper body circle of the Samba Roll

9-16: SAMBA ROLL, 1/2 TURN WITH A SWEEP , 2X JUMPS FEET TOGETHER, JUMP APART

- 1-2 3/8 turn L LF step fwd, 1/4 turn L RF step side R, LF cross over RF
- a3a4 1/8 turn L LF cross over RF, 1/8 turn L RF step back, 1/8 turn L LF step L, RF close to RF finishing the upper body circle of the Samba Roll
- 5-6 1/2 turn L on LF making a Sweep fwd with RF
- 7a8 Jump twice on place with both feet together, Jump to feet apart 2nd position

17-24: REPEAT 1-8

25-32: REPEAT 9-16

PART C: 20 COUNTS

1-8 RIGHT FULL CIRCULAR VOLTA, SPOT VOLTA LEFT & RIGHT

- 1&2&3&4 Cross RF over LF, side LF, cross RF over LF, side LF, cross RF over LF, side LF, cross RF over LF making full turn
- 5&6 Untwist step Fwd LF, side RF, cross LF over RF making full turn
- 7&8 Untwist step Fwd RF, side LF, cross RF over LF making full turn

9-16 LEFT FULL CIRCULAR VOLTA, SPOT VOLTA RIGHT & LEFT

- 1&2&3&4 Cross LF over RF, side RF, cross LF over RF, side RF, cross LF over RF, side RF, cross LF over RF making full turn
- 5&6 Untwist step Fwd RF, side LF, cross RF over LF making full turn
- 7&8 Untwist step Fwd LF, side RF, cross LF over RF making full turn

17-20: TOUCH R, TOUCH NEXT TO LF, TOUCH R, SHAKE UPPER BODY, WEAVE TO L

- 1a2 RF touch side R, RF touch next to LF, RF touch side R
- a3 Shake upper body
- a4a RF cross behind LF, LF step side L, RF cross over LF

