

# Happy Samba

Choreographed by Clive Eaton-Stevens (UK)

Description: 32 counts, 2 wall, Pulse - Samba

Level: Newcomer

Music : 'Happy' Remix - Max Sedgley (99 BPM) - Non-Country

*Official UCWDC competition dance description*

*Date of usage 7 March 2019 to March 2020*

- 1-8 TWO REVERSE BASICS, TWO WHISKS**
- 1a2, 3a4 Forward left, close right to left with partial weight change using ball of foot, back right close left to right with partial weight change
- 5a6, 7a8 Side left cross behind right with partial weight change using ball of foot, side right cross left behind with partial weight change using ball of foot
- 9-16 1/4 TURN, TRAVELLING VOLTAS LEFT, 1/2 TURN, TRAVELLING VOLTAS RIGHT**
- 1a2a3a4 Making ¼ turn left cross left over right, side using ball of right foot, cross LF over RF, side ball of RF, cross LF over RF, side ball RF, cross LF over RF (9.00)
- 5a6a7a8 Making ½ turn right cross right over left, side ball of left foot, cross RF over LF, side ball of left foot, cross RF over LF, side ball of left foot, cross RF over LF (3.00)
- 17-24 TWO BOTOFOGOS, TWO STATIONARY SAMBA WALKS**
- 1a2, 3a4 Making ¼ turn L to face front wall, forward left (1.30), side right (using ball of foot for partial weight change), replace left (face 10.30). Forward right foot (10.30), side left (using ball of foot for partial weight change), replace right (face 1.30)
- 5a6, 7a8 (face 12.00)close LF to RF, back RF on ball, replace weight to LF, close RF to LF, back LF on ball, replace weight to RF
- 25-32 CIRCULAR VOLTAS LEFT 1/2 TURN AND CIRCULAR VOLTAS RIGHT FULL TURN**
- 1a2a3a4 Four 1/8 turns left, cross left over right using ball of right foot to continue crossing in front making semi circle (LRLRLRL end 6.00)
- 5a6a7a8 Four ¼ turns right crossing right over left using ball of right foot to continue crossing in front making full circle (RLRLRLRL end 6.00)