

# My Cherie

Choreographed by Roy Hoeben (NL)

Description: 64 counts, 1 wall, (1 Restart) Cuban - Cha-Cha

Level: Intermediate

Music : 'Ma Cherie' - DJ Antione vs Mad Mark Latin Remix (116 BPM) - Non-Country

*Official UCWDC competition dance description*

*Date of usage 27 June 2019 to June 2020*

- 1-8 STEP, RONDE CHASSE, SIDE BASIC**
- 1-2 & 3 LF step forward, RF rock forward. recover to LF weight transfer, Ronde de Jambe a Terre with RF
- 4 & 5 RF cross behind LF. LF step L, RF cross over LF
- 6 - 7 LF step left. Step RF to LF
- 8-& LF step left, RF next LF.
- 9-16 CROSS OVER BREAK, 2 CHAINE' TURNS R, CHA CHA BASIC**
- 1-2-3 LF step left, RF ¼ turn rock forward,(facing 9:00) ¼ turn recover on LF (facing 12:00)
- 4 & 5 Step side R with RF ¼ turn (prep, facing 3:00), close LF to RF, ¾ turn, R on right step side (facing 12:00)
- 6 - 7 Break LF in place, break to RF in place
- 8-& RF step right, close LF to RF
- 17-24 WALK AROUND TURN, CHA BASIC, ¼ CURVING WALK, SYNCOPATED CROSS ROCK**
- 1-2 -3 RF step side, cross LF over RF, ¾ twist turn right
- 4 & 5 Step side L with LF, close LF to RF Step side L with LF
- 6 - 7 Curving walk forward on RF 1/8 turn L. (9:00), curving walk forward on LF, 1/8 turn L (6:00)
- 8-& RF cross rock forward, LF weight transfer.
- 25-32 SYNCOPATED BACK ROCK 2X, CHA BASIC, CHEST COMPRESSION, FLICK, STEP**
- 1-&-2 RF step right hip right, hip center, hip right.
- &-3-& Hip center, RF cross rock forward, LF weight transfer.
- 4-&-5 RF step right, LF next RF, chest pop.
- &-6-7-8 Chest pop, chest pop, RF flick back, RF step forward.

**33-40 STEP PIVOT ½ TURN, HOLD 2 BEATS, HEEL SWIVELS, CHEST POP, WALKS TO DIAGONAL WITH LOCK**

1-2-3 ½ turn L , hold, hold, split weight.  
4-&-5 RF LF swivel heel left, RF LF swivel back, and chest pop.  
&6-7-8-& LF next RF, RF step forward, LF step forward, RF lock behind LF. (1:30)

**41-48 DIAMOND, RONDE DE JAMBE A TERRE**

1-2-& LF step forward, RF cross over LF, LF ⅛ turn right step left.  
3-&-4 RF ⅛ turn R step back, LF hitch forward, LF step back.  
&-5-6-7 RF ⅛ turn R step right, LF ⅛ turn R step forward, RF ⅛ turn R step forward.  
8-& LF ¼ turn r next RF Ronde de Jambe a Terre back RF, ¼ turn RF, step back, LF ¼ turn R step in place.

**49-56 STEP POINT HOLD, STEP POINT STEP, HIP PRESS, STEP BACK 2X**

1-2-3 RF step forward, LF touch left, hold.  
&-4-& LF next RF, RF touch right, RF next LF.  
5-6& LF touch left, LF press forward hip lift left.  
7-8a RF weight transfer, LF step back , hip lift

**57-64 BATUCADAS, STEP PIVOT TURN, FULL CHAINE' TURN**

1&a 2-&a RF press ball forward hip lift right, RF step back, LF press ball forward hip lift left.  
3&a - 4 LF step back, RF press ball forward hip lift right, RF rock back.  
&-5-6 LF weight transfer, RF step forward, LF 1/2 turn left step forward.  
7-8-& RF ½ turn left step forward, LF ½ turn left step forward. (facing 12:00)

**\*RESTART AFTER WALL 2**

**DANCE THE FIRST 32 COUNTS. THE FIRST COUNT OF THE DANCE IS THEN ½ TURN LEFT ON LF.**