

Gimmie Gimmie

Choreographed by Rebecca Lee (MY)

Description: 64 counts, 4 wall, Street - Funk/DanceHall

Level: Intermediate

Sequence: A,B,B,A,B,B,A,B,A,A,B

Music: 'Gimmie Gimmie Gimmie' - Beanie Man (128 BPM) - Non-Country

Official UCWDC competition dance description

Date of usage 1 August 2019 to August 2020

PART A – 32 COUNTS

1-8 KNEE KNOCK (KNEE WIGGLES), BODY ROLL R,L

1&2&3&4 Step R forward with both knee knock in and out, (repeat for L side)

5,6 Step R body roll R, Touch L in place

7,8 Step L body roll L, Touch R in place

9-16 DIAGONAL HIP ROCK R, PIVOT 1/2 TURN L, SHIMMY

1,2,3,4 Step R forward diagonal R with hip rock forward, back, forward, back

5,6 Step R forward, 1/2 pivot L (Quick) step R to R side

7,8 Side Body Roll from R to L (alternative :Shimmy Shoulder/Hip Roll)

17-24 PADDLE 1/2 TURN L, HIP BUMP R/L

1,2 Step R forward 1/4 turn L (both hand up to 90' flip out), Hip Drop to Sit Position (both hand flip down near hip)

3,4 Step R forward 1/4 turn L (both hand up to 90' flip out), Hip Drop to Sit Position (both hand flip down near hip)

5,6 C Hip bump R (R hand swing up, R hand swing down)

7,8 C Hip bump L (L hand swing up, L hand swing down) like drawing a big C

25-32 OUT,OUT, IN, IN, BOUNCE, HIP BUMP CLOCKWISE

1,2 Step R forward diagonal R, Step L forward diagonal L

3,4 Step R back, Step L beside R

5&6& Jump R/L apart, tap both heel

(*arm movement: shake the wrist forward twice, tap the shoulder twice - see video)

7&8 Hip hit to R, Back, L side

PART B – 32 COUNTS

1-8 WALK R,L, SCUFF R,HOP, SAILOR R, STEP, UNWIND 3/4 L

1,2 Walk R, L
3&4 Scuff R, Step R to R side, Step L to L
5&6 Step R behind L, Step L to L Side, Step R to R side 7,8 Cross L behind R,
unwind 3/4 turn L (sharp)

**9-16 R SHOULDER PUSH, L SHOULDER PUSH, R LUNGE, HOLD, R BALL CHANGE,
1/2 TURN R, R SWEEP**

1&2 Step R forward with shoulder R push up down up
3&4 Step L forward with shoulder L push up down up
5,6 Lunge R forward, Hold
&78 Step R beside L, Step L forward, 1/2 R with R Sweep

17-24 VINE R, STEP,TOUCH,STEP, TOUCH, OUT,OUT

1&2 Step R behind L, Step L to L Side, Cross R Over L
3,4 Step L to L Side, Touch R beside L
5,6 Step R to R side, Touch L beside R
7,8 Step L forward diagonal L, Step R forward diagonal R

25-32 KICK BALL STEP L, HIP BUMP R,L FLICK R, PIVOT 1/2 RX2

1&2 Kick L forward, Step On L, Touch R forward (into a sitting position)
3&4 Hip bump R, Recover hip L, Flick R 1/4 turn L
5,6 Step R forward, 1/2 turn L
7,8 Step R forward, 1/2 turn L