Count: 48
Wall: 4
Level: High Beginner

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Choreographer: 윤은희 (Eun Hee Yoon) \& Jo Ann* (April 2019)
Music: "A Volta La Notte" by Castellina Pasi
Intro: 16
Sequence: 48, 48, 32, 48, 48, 48, (tag 16), 48, 48, 48, 32
Sec. 1: Forward Shuffle, 1/2R Back Shuffle, (R Rock back, L Recover) x 2
1\&2 Step R forward (1), Step L next to R (\&), Step R forward (2)
3\&4 1/2R step \(L\) back (3), Step \(R\) in front of \(L\) (\&), Step \(L\) back (4) (6:00)
5-6 Step R rock back (5), Recover Step L (6)
7-8 REPEAT (7, 8)
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Sec. 2: Forward Shuffle, 1/2R Back Shuffle, (R Rock back, L Recover) x 2
1\&2 Step R forward (1), Step L next to R (\&), Step R forward (2)
$3 \& 4 \quad 1 / 2 R$ step $L$ back (3), Step $R$ in front of $L(\&)$, Step $L$ back (4) (12:00)
5-6 Step R rock back (5), Recover Step L (6)
7-8 REPEAT $(7,8)$
Sec. 3: R Triple, L Triple, R Cross rock, L Recover, R Side rock, L Recover
1\&2 Step $R$ to $R$ side (1), Step $L$ next to $R(\&)$, Step $R$ to $R$ side (2)
3\&4 Step $L$ to $L$ side (3), Step $R$ next to $L$ (\&), Step $L$ to $L$ side (4)
5-6 Step R rock cross over L (5), Recover step L (6)
7-8 Step R rock to $R$ side (7), Recover step L (8)
Sec. 4: 1/4R Jazz box, Rocking chair
1-4 Step $R$ cross over $L$ (1), 1/4R Step $L$ back (2), Step $R$ to $R$ side (3), Step $L$ forward (4) (3:00)
5-8 Step R rock forward (5), Recover Step L (6), Step R Rock back (7), Recover Step L (8)
*Restart here: Wall 3
Sec. 5: R Shuffle, 1/2R Pivot turn, L Shuffle, 1/2L Pivot turn

| $1 \& 2$ | Step R forward (1), Step $L$ next to $R(\&)$, Step R forward (2) |
| :--- | :--- |
| $3-4$ | Step $L$ forward (3), 1/2R pivot turn (4) (9:00) |
| $5 \& 6$ | Step $L$ forward (5), Step R next to $L$ (\&), Step $L$ forward (6) |
| $7-8$ | Step R forward (7), 1/2L pivot turn (8) (3:00) |

Sec. 6: Boogie Walk
1-4 Step $R$ forward with $R$ knee bend out to $R$ side (1), Hold (2) Step L forward with $L$ knee bend out to $L$ side (3), Hold (4)
5-8 Step $R$ forward with $R$ knee bend out to $R$ side (5) Step $L$ forward with $L$ knee bend out to $L$ side (6) Step $R$ forward with $R$ knee bend out to $R$ side (7) Step $L$ forward with $L$ knee bend out to $L$ side (8)

Tag:
[1-16] Stomp R side, Stomp L side, Stomp R center, Stomp L together, Stomp R side, Stomp L side (with arm movements), Hip circle
[1-8] Stomp step $R$ to $R$ side with $R$ arm out to $R$ side (1), Hold (2) Stomp step $L$ to $L$ side with $L$ arm out to $L$ side (3), Hold (4) Stomp step $R$ to center with $R$ arm in front of the body (5), Hold (6) Stomp step $L$ next to $R$ with $L$ arm in front of the body (7), Hold (8)
[9-16] Stomp step $R$ to $R$ side with putting $R$ hand on $R$ hip (9), Hold (10) Stomp step $L$ to $L$ side with putting $L$ had on $L$ hip (11), Hold (12) Hip circle from L to R (13-16)
*Restart: Wall 3 after 32 counts (9:00)
*Tag: The end of wall 6: (16 counts) (6:00)
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