

Let's Nacho

Choreographed by Marlon Ronkes (NL)

Description: 128 counts, 2 wall, Stage - Bollywood - Non-Country

Level: Advanced

Music : 'Let's Nacho' - Nucleya, Benny Dayal & Badshah (121 BPM)

Official UCWDC competition dance description

Date of usage 31 July 2020 to July 2021

PART A

72 COUNTS

1-8

CHARLESTON STEPS X2 W/ARMS, STEP FLICK, ½ TURN R, STEP RF SIDE R IN DEMI PLIE', CLOSE

- | | |
|---|---|
| 1 Point R toe forward Heels swivel in
& Heels swivel out | Right arm up, left arm extended center
Right arm down |
| 2 Point R toe back Heels swivel in
& Heels swivel out | Right arm up
Right arm down |
| 3 Point R toe forward Heels swivel in
& Heels swivel out | Right arm up
Right arm down |
| 4 Point R toe back Heels swivel in
& Heels swivel out | Right arm up
Cross L arm over R arm |
| 5 1/4 turn R, Step RF forward (3:00),
Flick LF behind body | Throw R arm in air, left out to side |
| 6 Close LF to RF, 3/4 turn R, facing 12:00 | Close arms in front of chest, parallel to floor |
| 7 Step RF side R, demi plie' | Open arms to side R and L, middle fingers touching thumbs |
| 8 Close LF to RF | Touch hands to shoulders, elbows parallel to floor |

9-16

TRIPLE STEP R, TRIPLE STEP L, STEP HEEL, STEP HEEL

- | | |
|--------------------------------------|---|
| 1 Step RF side R
& Close LF to RF | Arms out
Arms in |
| 2& Step RF side R, touch LF to RF | Arms out, Arms in |
| 3 Step LF side L
& Close RF to LF | Arms out
Arms in |
| 4 Step LF side L | Arms out |
| 5 Touch R heel forward. | Elbows bent w/hands straight to ceiling, middle finger touching thumb |
- 678 Step RF next to LF, Touch L heel forward, Step LF side L, 1/8 turn, facing 10:30

17-24

RIGHT FOOT FORWARD & BACK X2, STEP ROCK STEP X2, L. R

- | | |
|--|------------------------------------|
| 1 Point R toe forward Heels swivel in
& Heels swivel out, lower in L knee | Disco Roll arms
Disco Roll arms |
| 2 Point R toe back
&Swivel LF | Disco Roll arms
Disco Roll arms |
| 3 Point R toe forward
& Heels swivel out, lower in L knee | Disco Roll arms
Disco Roll arms |
| 4 Point R toe back | Disco Roll arms |
| 5 Touch RF over LF | Clap hands over head |
| 6 Step Side RF | Slap thighs outside |
| 7 Touch LF over RF (1:30) | Clap hands over head |
| 8 Step LF side (10:30) | Slap thighs outside |

25-32**BOTOFOGOS FORWARD, ½ TURNS W/FLICKS X2**

- 1&2 Step RF forward, Step LF side L, Step RF side R (12:00)
 3&4 Step LF forward, Step RF side R, Step LF side L
 5 Jump feet together, ½ turn L, facing 6:00
 67 Flick RF, Jump both feet together, ½ turn L
 8 Flick RF, facing 12:00

33-40**SYNCOPATED WEAVE L, STEPS L W/SHOULDER SHIMMIES**

- 1&2 Cross RF over LF, Step LF side L, Step RF behind LF
 &3& Step LF side L, Step RF over LF, Step LF side L
 45 Cross RF behind LF, Step LF side L Shoulder Shimmies
 6 Close RF to LF Shoulder Shimmies
 78 Step LF side L, Close RF to LF facing 9.00 Shoulder Shimmy, fold in half

41-48**BACK TRIPLES W/ARM CIRCLES, PIVOT R**

- 1&2 Back RF, close LF to RF, Back RF, circling R arm up and over, looking over R shoulder
 3&4 Back LF, close RF to LF, Back LF, circling L arm up and over, looking over L shoulder
 5678 1/2 turn R, Step RF forward, 1/2 turn R, LF back, 1/4 turn R, RF side (12:00), close LF to RF

49-56**BARREL TURNS R & L W/ FLICKS**

- 12 Jump on RF, flick LF behind turning R, Jump on LF, flick RF in front turning R end facing 12.00
 (L arm up, R arm touches L foot, R arm up, L arm touches RF)
 34 Step side RF, close LF to RF without weight
 56 Jump on LF, flick RF behind turning L, Jump on RF, flick LF in front turning L, end facing 12.00
 (R arm up, L Arm touches R foot, L arm up, R arm touches L foot)
 78 Step LF side to 10.30, close RF to LF

57-64**STEP, FLICK X2, ½ TURN, FLICK, SQUAT, RISE TO STANDING**

- 12 Flick RF back (10:30), Step RF side R Swing arms up over head, Arms down
 34 Flick LF back (1:30), Step LF side L Swing arms up over head, Arms down
 56 Flick RF back, ½ turn L, close RF to LF (6:00) Swing arms in circle over head, Arms down
 78 Squat, Rise to standing, split weight hands on knees, Arms down

PART B**56 COUNTS****65-72 FEET TOGETHER, FIRST POSITION, ARMS AND HEAD ONLY**

- 1234 Head L, Head R, Head L, Head R
 56 Arms in T, palms up, Arms up over head, palms together
 78 Circle arms to L, Finish

73-80**FEET TOGETHER, FIRST POSITION, ARMS AND HEAD ONLY UNTIL COUNT 8
L ARM OPEN TO PARALLEL TO FLOOR, CLOSE, R ARM OPEN PARALLEL TO FLOOR, CLOSE**

- 12 L arm open parallel to floor, palm up, Close to palm over head
 34 R arm open parallel to floor, palm up, Close to palm over head
 56 L arm rotates to center, R arm over head, Close to palm
 7 R arm rotates to center, L arm over head
 8 ½ turn R, facing 12:00, Close to palms over head

- 81-88 FEET APART, SECOND POSITION, ARMS AND HEAD ONLY**
 1234 Step LF side into split weight, Head L, Head R, Head L, Head R
 56 Arms in T, palms up, Arms over head, palms together
 78 Circle arms to L, Finish
- 89-96 FEET APART, SECOND POSITION, ARMS AND HEAD ONLY**
R ARM OPEN TO PARALLEL TO FLOOR, CLOSE, L ARM OPEN PARALLEL TO FLOOR, CLOSE
 12 L arm open parallel to floor, palm up, Close to palm over head
 34 R arm open parallel to floor, palm up, Close to palm over head
 56 R arm rotates to center, L arm over head, Close to palm
 7 L arm rotates to center, R arm over head
 8 Close to palms over head, shift weight to LF
- 97-104 STEP SCUFF HOOK, STEP HOOK SCUFF, FLICK, ½ TURN L**
(ELBOWS BENT, HANDS TO CEILING FOR THIS WHOLE SET OF 8)
 12 Scuff RF across L, hook RF across L
 &34 Jump RF side R, hook LF across R, kick RF forward
 56 Flick LF back and to the side, Hook LF across R
 78 ½ turn L, step on LF, tap RF next to L, facing 6:00
- 105-112 STEP SCUFF HOOK, STEP HOOK SCUFF, FLICK, ½ TURN L**
(ELBOWS BENT, MIDDLE FINGERS TO THUMBS FOR THIS WHOLE SET OF 8)
 12 Scuff RF across L, hook RF across L
 &34 Jump RF side R, hook LF across R, kick RF forward
 56 Flick LF back and to the side, Hook LF across R
 78 ½ turn L, step on LF, tap RF next to L, facing 12:00
- 113-120 MONTEREY TURN X2**
 12 Point R toe side R, Close RF to LF, ½ turn R
 34 Point L toe side L, Close LF to RF
 56 Point R toe side R, Close RF to LF, ½ turn R
 78 Point L toe side L, Close LF to RF
- 121-128 HEEL HEEL, STEP STEP X2, ¼ HEEL HEEL, STEP STEP, ¼ TURN L, HOLD**
 &1 Step R heel forward, Step L heel forward
 &2 Step RF back, 1/4 turn L (9:00) Step LF to RF
 &3 Step R heel forward, Step L heel forward
 &4 Step RF back, Step LF to RF
 56 Step RF forward, Hold
 78 ¼ turn L, weight on LF, facing 6:00, Hold

For exact arm & hand/finger positions please see video