

Anytime, Anywhere

Choreographed by Clive Eaton-Stevens (UK)

Description: 108 counts, 1 wall, Rise & Fall - Waltz - Non-Country

Level: Superstar/RisingStar Sequence: A, B, C, D, C, B (your own choreography)

Music : 'Anytime, Anywhere' - Sarah Brightman (Special Edit 63 BPM)

Official UCWDC competition dance description

Date of usage 10 April 2020 to April 2021

PART A 24 Counts are your own choreography

PART B 12 COUNTS (Begin facing 10.30)

1-6 Split, Floor Spin

- 1 Begin split of your choice on either leg
- 2-3 Finish split
- 456 Execute full floor spin

7-12: RECOVER TO STANDING, LUNGE R & L, CLOSE FEET

- 1 Begin to recover to standing
- 2-3 Finish recovery to standing
- 4-5 Step RF side in deep lunge, transfer weight to LF in deep lunge
- 6 Close RF to LF, changing weight

PART C 36 COUNTS

1-6 CONTRA CHECK, FOUETTE, DOUBLE PIROUETTE

- 123 Check LF in front of RF, strongly twisting body L to 10.30
- 4& Unwind making full turn ronde de jambe en l'air with R leg
- 56 Continue to rotate, RF in passe and execute double piroquette

7-12 ARABESQUE, CHAINE, SPIRAL

- 1 Step RF to 1:30, lifting L leg to arabesque
- 2-3 Step LF forward, close RF to LF, step side LF making full turn 12.00
- 4 Step RF across LF
- 56 Unwind full turn keeping weight on RF

13-18 FALLAWAY SLIP PIVOT, OPEN TELEMARQUE

- 12& Step forward LF to 1.30, side RF, Step LF behind RF, backing 1.30
- 3& Rise on LF, slip RF back, face 4.30, continue to turn step forward LF, facing 4.30
- A456 Step back RF, close LF to RF making heel turn, Step forward RF facing 1.30

- 19-24 SYNCOPATED WEAVE, STEP FORWARD DOUBLE BACK ATTITUDE TURN R**
 12&3 Step LF across RF, side RF, Step RF behind LF, Step side & slightly forward RF
 &456 Step LF across RF facing 1.30, Step forward RF begin to turn R lifting L leg in attitude, making 2 full turns
- 25-30 SPIRAL, RONDE DE JAMBE A TERRE, TUMBLE TURN, PROGRESSIVE CHASSE R**
 1 Step LF across RF, make full turn R and Ronde De Jambe A Terre R leg
 2&3& Step RF behind LF, step side LF, step RF forward turning L 7.30, Step LF forward turning L 4.30
 45&6 Step back on RF facing 1.30, step side on LF, close RF to LF, step side & slightly forward LF, body facing 1.30
- 31-36: 1/2 TURN R, BACK SWEEP X2, BACK WHISK, 3 PIVOT TURNS R**
 &12 Step forward RF make 1/2 turn R facing 3.00, sweep LF front to back, step back LF sweeping RF front to back
 &3 Step side & slightly back RF, facing 4.30, Cross LF behind RF
 4&5 Step forward R making 1/2 turn R, Step back LF make 1/2 turn R, Step forward RF make 1/2 turn R
 &6& Step back L make 1/2 turn R, Step forward RF make 1/2 turn R, step back LF make 1/2 turn R
- PART D 36 COUNTS**
- 1-8 ARABESQUE JUMP, ROCK FORWARD, RECOVER, DOUBLE REVERSE SPIN**
 1 Step RF forward and jump, limiting L leg in attitude
 2&3 Rock forward on LF, recover to RF, step side & slight forward LF, facing 10.30
 45&6 Step back RF turning L, close LF to RF heel turn facing 6.00, side RF to 4.30, cross LF over RF end facing 10.30
- 9-16 OVERTURNED BACK TWINKLE, SYNCOPATED FEATHER**
 123 Back RF, Side LF facing 4.30, back RF facing 10.30
 4&56 Back LF turning R, forward RF to 4.30, forward LF, forward RF
- 17-24 TOP SPIN, FALLAWAY, SLIP PIVOT**
 1&23 Back LF, back RF facing 3.00, side Lf turning L, froward RF to 1.30
 4&56 Step forward LF to 9.00, step side RF to 6.00 turning L, cross Lf behind RF facing 4.30, slip RF behind LF continuing to turn L, end facing 10.30
- 25-30 3 PIVOTS L, KNEE SLIDE**
 1&2&3& Forward LF 1/2 turn L, back RF 1/2 turn L, Forward LF 1/2 turn L, back RF 1/2 turn L, Forward LF 1/2 turn L, back RF 1/2 turn L
 456 Step forward LF, drop to both knees & layback
- 31-36 RECOVER TO STANDING, LUNGE R, DOUBLE PLATFORM SPIN TO CONTRA CHECK**
 123 Stand up on left leg, step side R bending knees
 456 Step forward LF to 10.30, close RF to LF making 2 full turns, end LF forward in contra check